



AGENDA

Arts and Cultural Development Advisory Committee Meeting Wednesday, 22 November 2023

**I hereby give notice that a Arts and Cultural Development Advisory
Committee Meeting will be held on:**

Date: Wednesday, 22 November 2023

Time: 3:30 PM

**Location: Meeting Room Bidjpidji (Meeting Room 1)
Level 1, Civic Centre
Harry Chan Avenue, Darwin**

**Simone Saunders
Chief Executive Officer**

ARTS AND CULTURAL DEVELOPMENT ADVISORY COMMITTEE MEMBERS

Community Member (Chairperson) CJ Fraser Bell

Councillor Morgan Rickard

Community Member Kelly Blumberg

Community Member Derrick Cheong

Community Member Alyson Evans

Community Member Teghan Hughes

Community Member Rachael Shanahan

Multicultural Council of the NT Edwin Joseph

Darwin Entertainment Centre Melissa White

Arts NT Michaela Nutt

Larrakia Nation Amber Shepherd

Alternate Councillor Jimmy Bouhoris

OFFICERS

Arts and Cultural Development Officer, Jenelle Saunders

Arts and Cultural Development Officer, Jess Ong

Acting Executive Manager Community and Cultural Services, Clare Black.

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1 Meeting Declared Open

2 Acknowledgement of Country

3 Apologies and Leave of Absence

3.1 Apologies

3.2 Leave of Absence

3.3 Leave of Absence Notified

4 Electronic Attendance

4.1 Electronic Attendance

4.2 Electronic Attendance Notified

Community Member Rachael Shanahan
Larrakia Nation Amber Shepherd

5 Declaration of Interest

6 Confirmation of Previous Minutes

Arts and Cultural Development Advisory Committee Meeting - 30 August 2023

7 Actions Arising From Previous Minutes

8 Presentations

9 OFFICER REPORTS

9.1 FREQUENCY OF MEETINGS AND REVIEW

Author: Arts and Cultural Development Officer

Authoriser: General Manager Community

Attachments: 1. Review

RECOMMENDATIONS

1. THAT the Arts and Cultural Development Advisory Committee adopts the following schedule for the holding of meetings in 2024:
 - (a) Four (4) meetings to be held in 2024
 - (b) Meetings to be held on Wednesdays in February, May, August and November
 - (c) Meetings to be held on:
 - (i) 7 February 2024
 - (ii) 8 May 2024
 - (iii) 28 August 2024
 - (iv) 20 November 2024
 - (d) Meetings to be held from 3:30pm to 5:00pm
 - (e) Meetings to be held at the City of Darwin, Civic Centre with the option to meet online when needed.
3. That the Arts and Advisory Committee notes the review undertaken for 2023 at **Attachment 1**.
4. That the Advisory Committee notes that the Terms of Reference will be reviewed at the first scheduled meeting in 2024.

PURPOSE

The purpose of this report is to propose the meeting schedule for 2024 and action the committee review in accordance with the terms of reference.

KEY ISSUES

In accordance with the Terms of Reference, item *6.1 Frequency of Meeting and Location*, this report is proposing that the Committee continues to meet four (4) times in 2023.

DISCUSSION

Background:

At the Council meeting held on 28 September 2021, Council made decisions in relation to the establishment of the statutory committee structure for the 23rd Term of Council, appointed Elected Members to its Advisory Committees and adopted Terms of References for Advisory Committees.

In November 2021, the Committee proposed to schedule 4 meetings per year commencing in 2022 for one hour in length. This remains in accordance with *6.1 of the Terms of Reference*, with the Committee meeting at least four times per year and no more than six times annually between February and November.

At the ACDAC meeting in November 2022, members voted to maintain the schedule of 4 meetings per year with an adjustment to change the time from one hour to one and a half hours to allow time for Committee decision making, discussions and presentations.

Time and location of the meetings are to be determined by the Committee.

2024 meeting dates, time and location proposal:

This report proposes that the Arts and Cultural Development Advisory Committee considers adopting the following meeting schedule for 2024:

- (a) Continuation of four meetings to be held in 2024:
 - 1. February (after the commencement of the school year)
 - 2. May (commencement of the Dry Season)
 - 3. August (at the peak of Arts and Cultural activities and events season during the Dry)
 - 4. November (to consolidate events and activities, leading into the Christmas period)

- (b) Meetings to remain on Wednesdays on:
 - (ii) 7 February 2024
 - (iii) 8 May 2024
 - (iv) 28 August 2024
 - (v) 20 November 2024

- (c) Meetings to be held from 3:30pm to 5:00pm.

- (d) Meetings to be held at the City of Darwin, Civic Centre building, or online when required.

Committee Review

The committee is required to review its terms of reference and conduct a review pursuant to the terms of reference.

City of Darwin's Governance team is currently undertaking administrative updates to all terms of reference to align to legislation requirements and City of Darwin's style branding guidelines.

It is planned that the review of the committee's terms of reference be undertaken at the first scheduled meeting in 2024.

A summary of the committee's 2023 performance is provided for discussion at **Attachment 1**.

PREVIOUS COUNCIL RESOLUTION	
Nil	
STRATEGIC PLAN ALIGNMENT	5 A Vibrant and Creative City 5.2 By 2030, Darwin will be a more connected community and have pride in our cultural identity
BUDGET / FINANCIAL / RESOURCE IMPLICATIONS	Nil
LEGISLATION / POLICY CONTROLS OR IMPACTS	Legislation: Local Government Act 2019 Policy: Meetings Policy No.0043.100.E.R Advisory and Other Committees No.0930.100.E.R
CONSULTATION, ENGAGEMENT & COMMUNICATION	Nil
DECLARATION OF INTEREST	The report author does not have a conflict of interest in relation to this matter. The report authoriser does not have a conflict of interest in relation to this matter. If a conflict of interest exists, staff will not act in the matter, except as authorised by the CEO or Council (as the case requires).



Arts and Cultural Development Advisory Committee

Annual Review

Committee Functions	Result
Functions of the Committee achieved	The committee continues to advocate and inform Council on arts and cultural matters relevant to the Darwin community
Committee scheduled their frequency of meetings, times and locations the calendar year prior	Four meetings were scheduled for 2023 and these meetings were selected around key times of the year: February (early in the new year) May (commencement of the dry season and prior to relevant events) August (during the major festivals arts and cultural events calendar) November (leading into the end of the year)
Membership Provisions of the Committee achieved	The Committee has maintained consistent organisational representation throughout 2023: <ul style="list-style-type: none"> • Larrakia Nation • Arts NT • Multicultural Council NT • Darwin Entertainment Centre <p>Community Members are independent representatives from within the arts, creative and cultural sectors.</p>
Number of scheduled meetings for the calendar year achieved	All scheduled meetings achieved quorum and went ahead. A combination of online and phone attendance was available at all meetings to ensure quorum and member attendance.
Achievements / Highlights	<ul style="list-style-type: none"> • Led by Matrix on Board and the Arts and Cultural Development team, the



Committee Functions	Result
	<p>Committee supported and contributed to extensive engagement and research to develop the DRAFT Creative Strategy 2024 – 2030. This Strategy was endorsed by Council in October.</p> <ul style="list-style-type: none"> • The Creative Strategy ACDAC Working Group met three times over the course of the consultation and drafting process to provide advice, expert sector consultation and input. • Committee members co-facilitated several Focus Group sessions in collaboration with Matrix on Board and Arts and Cultural Development Officer. • mirragma gunugurr-wa, City of Darwin’s major public art commission in collaboration with Larrakia Nation and GARUWA Creative, was launched in July. ACDAC was instrumental during the planning and process stages of the three-year project. • A member of ACDAC assessed EOIs for City of Darwin’s Lightbox Exhibitions Program.

9.2 UPDATE ON DEVELOPMENT OF CITY OF DARWIN CREATIVE STRATEGY 2024 - 2030

Author: Arts and Cultural Development Officer
Authoriser: Executive Manager Community and Cultural Services
Attachments: Nil

RECOMMENDATIONS

THAT the report Update on Development of City of Darwin's Creative Strategy 2024 – 2030 be received and noted.

PURPOSE

The purpose of this report is to update the Arts and Cultural Development Advisory Committee on the development of the final draft Creative Strategy 2024 – 2030.

KEY ISSUES

Arts and Cultural Development Officers Jenelle Saunders and Jess Ong to update on the following:

- The final draft of the Creative Strategy 2024 – 2030 was presented to Elected Members at the Ordinary Council Meeting on Tuesday 31 October in the Confidential section.
- Council endorsed the Creative Strategy 2024 – 2030. The document remains confidential until Council receives the final designed copy for endorsement in early 2024.
- Next steps for the Creative Strategy 2024 – 2030 and development of the public document.
- Officers will also develop the Percentage for Art Policy for endorsement by Council in early 2024.

<p>DISCUSSION</p> <p>The Committee will be updated on the final stages of the development of the draft Creative Strategy 2024 – 2030 and next steps after endorsement by Council on 31 October 2023.</p> <p>The document remains confidential until Council receives the final designed copy for endorsement in early 2024.</p>	
<p>PREVIOUS COUNCIL RESOLUTION</p> <p>On Tuesday 31 October 2023, Council made the following resolution:</p> <p>RESOLUTION ORD 001/23</p> <ol style="list-style-type: none"> 1. THAT the report entitled Creative Strategy 2024-2030 be received and noted. 2. THAT Council endorse the Draft Creative Strategy 2024-2030. 3. THAT this report and any attachments be deemed confidential documents and be treated as such in accordance with Section 293 (1) of the <i>Local Government Act 2019</i>. 4. THAT the documents remain confidential and that this decision be moved into Open at the end of the meeting. 	
<p>STRATEGIC PLAN ALIGNMENT</p>	<p>5 A Vibrant and Creative City</p> <p>5.2 By 2030, Darwin will be a more connected community and have pride in our cultural identity</p>
<p>BUDGET / FINANCIAL / RESOURCE IMPLICATIONS</p>	<p>Nil</p>
<p>LEGISLATION / POLICY CONTROLS OR IMPACTS</p>	<p>Revive National Cultural Policy for Australia</p> <p>0084 Public Art Cultural Development Policy</p> <p>City of Darwin Strategic Plan</p>
<p>CONSULTATION, ENGAGEMENT & COMMUNICATION</p>	<p>Engagement Level: Receive and Discuss</p>
<p>DECLARATION OF INTEREST</p>	<p>The report author does not have a conflict of interest in relation to this matter.</p> <p>The report authoriser does not have a conflict of interest in relation to this matter.</p> <p>If a conflict of interest exists, staff will not act in the matter, except as authorised by the CEO or Council (as the case requires).</p>

9.3 UPDATE ON PROJECTS

Author: Arts and Cultural Development Officer
Authoriser: General Manager Community
Attachments: Nil

RECOMMENDATIONS

THAT the report Update on Projects be received and noted.

PURPOSE

The purpose of this report is to provide an update on current and upcoming arts projects within the City of Darwin Arts and Cultural Development portfolio.

KEY ISSUES

Arts and Cultural Development Officer Jess Ong to provide an update on:

- Nightcliff Village Masterplan Public Art Expressions of Interest Outcomes.
- mirragma gunugurr-wa Public Art Commission Digital Data Insights.

Arts and Cultural Development Officer Jenelle Saunders to provide an update on:

- Irrigation Tanks Artworks Project New Commission
- Happy Place 2.0 (East Point Reserve Tables Artworks) Further Funding

DISCUSSION

City of Darwin is committed to supporting and growing the local creative, arts and cultural communities for the benefit of all who live, work, visit and study here.

Nightcliff Village Masterplan Public Art Expressions of Interest Outcomes

In August 2023, City of Darwin put out a call for expressions of interest from Darwin-based visual artists for an exciting public art opportunity in Nightcliff Village as part of the short-term initiatives identified in the larger masterplan.

Four submissions were received and were of a high calibre, each with their own interpretation of what represented the community and culture of Nightcliff Village and surrounding areas.

An assessment panel drawn from the infrastructure, community and cultural development teams came together to review the submissions, and recommended the work of Sina O’Keeffe, a Darwin-based surface pattern designer and illustrator.

These original designs are to be integrated into infrastructure across a variety of applications, including but not limited to footpath designs, waste storage screens, drainage grates, lighting frames, deck risers, concrete seats and back rests.

Heart of Nightcliff is a nod to the suburb of Nightcliff, and the community and culture of Nightcliff Village.

ACDAC members to view examples of the Artist’s work during the meeting. The final artworks will become public once the Nightcliff Village Masterplan development is under way and the design elements are added within the new infrastructure beginning 2024.

mirragma gunugurr-wa Public Art Commission Digital Data Insights

City of Darwin’s digital innovation team provided some data insights into whether the public artwork mirragma gunugurr-wa is having an impact on visitor engagement of the area.

Data was collected from the nearby WiFi access point, and compared to data drawn from June, July and August between 2019 and 2023. The trend analysis showed a noticeable surge in nearby and connected devices after the opening of mirragma gunugurr-wa – potentially people visiting the work to take photos and upload to social media. Stats suggest that mirragma gunugurr-wa has impacted the number of visitors based on data obtained from the WiFi access point.

Irrigation Tanks Artworks Project

The Irrigation Tanks Artwork project is an initiative to contract local artists to create and design new works for the purposes of upgrading and beautifying local infrastructure in the community. The project allows for collaboration between a visual artist and a digital artist-designer and responds to the theme of water, local ecology and the natural elements within the Darwin region. Four water tanks in the Waters Ward located at Moil, Anula, Malak and Wagaman ovals will be (vinyl) wrapped in the artworks.

Denise Quall will draw from her lino cut and paint artworks featuring top end animals found in our suburban environments to create the four innovative wrap designs, as well as drawing from her extensive portfolio of traditional patterning works realised through a contemporary lens and colour palettes. Her works include magpie geese, saltwater crocodile, barramundi, and mud crab.

Designer, Ciella Williams, will work with Denise to arrange and transform her artworks into four distinct colour way designs, through print ready vector files, ready for fabrication and installation onto the identified water tanks. The works will infuse traditional and contemporary artwork methods, and graphic design technologies to realise the vision.

Denise Quall, of Minbani Arts, is a local Larrakia visual artist, printmaker and painter and a direct descendent of the Dangalaba Clan. Born and bred in Darwin, Denise creates

contemporary artworks across a variety of mediums including print, fabric, and paint. Ciella Williams, of Creepy Curlew design studio, is a local visual artist and graphic designer born and bred in Darwin. As a designer, Ciella works predominantly in digital formats, as well as branding and illustration.



Examples of draft tank design concepts. Artworks by Denise Quall (Minbani Arts), arranged and designed in collaboration with Ciella Williams (Creepy Curlew).

Happy Place 2.0 (East Point Reserve Tables Artworks) Additional Grant Funding

Gloria Richards' series Happy Place 2.0 has been extended further with the confirmation of a Tourism Town Asset Grant. In addition to the 4 table artworks onto aged concrete picnic table and seating infrastructure, the grant will fund another concrete table artwork and two bench seats located in the Monsoon Forest Trail within East Point Reserve. Gloria has completed two of the table artworks, with the full complement of artworks, including the new additions, to be finalised by April 2024.

Her works, concepts, and designs for this project draw inspiration from local built and human made every day constructs as well as elements and hues from the surrounding natural environment and biodiversity. Gloria infuses tones from the local ocean and bush landscape and embeds them into the design concepts, responding to where Larrakia land meets the Arafura Sea and the associated human activities and ways of being that take place in this location.

Each artwork will be a site-specific construct of intricate patterns and interlocking forms that evoke the essence and energy of Darwin's vibrant tropical life and draw from a bold and varied colour palette including geometric minimalism. Happy Place 2.0 aims to ignite a sense of collective identity, joy and strengthen Darwin as a dynamic city that celebrates art, culture, and nature.

Gloria is a local visual artist and graphic designer living and working in Darwin.



Artwork completed, Dudley Point



Artwork in progress, near Gun Turret

PREVIOUS COUNCIL RESOLUTION

<p>STRATEGIC PLAN ALIGNMENT</p>	<p>5 A Vibrant and Creative City 5.2 By 2030, Darwin will be a more connected community and have pride in our cultural identity</p>
<p>BUDGET / FINANCIAL / RESOURCE IMPLICATIONS</p>	<p>Nil</p>
<p>LEGISLATION / POLICY CONTROLS OR IMPACTS</p>	<p>Nil</p>
<p>CONSULTATION, ENGAGEMENT & COMMUNICATION</p>	<p>Engagement Level: For Discussion</p>
<p>DECLARATION OF INTEREST</p>	<p>The report author does not have a conflict of interest in relation to this matter. The report authoriser does not have a conflict of interest in relation to this matter. If a conflict of interest exists, staff will not act in the matter, except as authorised by the CEO or Council (as the case requires).</p>

10 MEMBER REPORTS

Community Member (Chairperson) CJ Fraser Bell:

Update from Browns Mart Theatre

Along with much of arts sector, Browns Mart staff have just attended the MAP conference, run through Arts NT for the first time in many years, with artists and arts workers from across the NT meeting at DEC over two days. Brown's Mart's Build Up and other new work development programs are soon to open for projects in 2024 and beyond. Recent appointment of two new members to the Brown's Mart Board, Lesley Merrett and Rob Collins.

Brown's Mart will be releasing the 2024 program in the new year, the first production of which, although currently embargoed, will align with the Territory secondary school syllabus and offer a number of daytime schools matinees, as well as run for general audience in the evenings. It premieres from February 27th, with tickets and a full announcement out soon.

11 GENERAL BUSINESS**12 Next Meeting****13 Closure of Meeting**



MINUTES

**Arts and Cultural Development
Advisory Committee Meeting
Wednesday, 30 August 2023**

**MINUTES OF CITY OF DARWIN
ARTS AND CULTURAL DEVELOPMENT ADVISORY COMMITTEE MEETING
HELD AT THE MEETING ROOM BIDJPIDJI (MEETING ROOM 1), LEVEL 1, CIVIC CENTRE,
HARRY CHAN AVENUE, DARWIN
ON WEDNESDAY, 30 AUGUST 2023 AT 3:30 PM**

PRESENT: Community Member (Chairperson) CJ Fraser Bell
Councillor Morgan Rickard
Community Member Kelly Blumberg
Community Member Derrick Cheong
Community Member Alyson Evans
Community Member Teghan Hughes
Community Member Rachael Shanahan
Multicultural Council of the NT Edwin Joseph
Darwin Entertainment Centre Melissa White
Michaela Nutt (Arts NT) as proxy for Gail Carnes

OFFICERS: Jenelle Saunders (Arts and Cultural Development Officer)
Jess Ong (Arts and Cultural Development Officer)
Angela O'Donnell (Executive Manager Community and Cultural Services)

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	9.1 Update on Development of City of Darwins Creative Strategy 2024 - 2030	4
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10	Member Reports	Error! Bookmark not defined.
11	General Business	5
12	Next Meeting	5

1 Meeting Declared Open

Community Member Alyson Evans appointed as Chair on behalf of CJ Fraser Bell, who was attending electronically and requested a member present in the room to Chair.

The Chair declared the meeting open at 3.36pm.

2 ACKNOWLEDGEMENT OF COUNTRY

City of Darwin acknowledges that we are living and working on Larrakia Country. We acknowledge the Larrakia people as the Traditional Owners of the Darwin region. We pay our respects to the Larrakia elders past and present and support emerging Larrakia leaders now and into the future. City of Darwin is committed to working together with all Larrakia to care for this land and sea for our shared future.

3 APOLOGIES & LEAVE OF ABSENCE

3.1 Apologies

3.2 Leave of Absence

3.3 Leave of Absence Notified

4 ELECTRONIC ATTENDANCE

Community Member, CJ Fraser Bell

Councillor Morgan Rickard

Community Member, Kelly Blumberg

5 DECLARATION OF INTEREST OF MEMBERS AND STAFF

5.1 Declaration of Interest by Members

Nil

5.2 Declaration of Interest by Staff

Nil

6 CONFIRMATION OF PREVIOUS MINUTES

COMMITTEE RESOLUTION AACDA008/23

Moved: Community Member Teghan Hughes

Seconded: Darwin Entertainment Centre Melissa White

That the minutes of the Arts and Cultural Development Advisory Committee Meeting held on 10 May 2023 be confirmed.

CARRIED 10/0

7 ACTIONS ARISING FROM PREVIOUS MINUTES

Nil

8 PRESENTATIONS

Nil

9 OFFICER REPORTS**9.1 UPDATE ON DEVELOPMENT OF CITY OF DARWINS CREATIVE STRATEGY 2024 - 2030****COMMITTEE RESOLUTION AACDA009/23**

Moved: Community Member Teghan Hughes

Seconded: Community Member Alyson Evans

THAT the report Update on Development of City of Darwin's Creative Strategy 2024 – 2030 be received and noted.

CARRIED 10/0**9.2 UPDATE ON PROJECTS****COMMITTEE RESOLUTION AACDA010/23**

Moved: Darwin Entertainment Centre Melissa White

Seconded: Multicultural Council of the NT Edwin Joseph

THAT the report Update on Projects be received and noted.

CARRIED 10/0**10 MEMBER REPORTS****RECOMMENDATIONS**

That the verbal updates provided by members be received and noted.

Rachael Shanahan

Darwin Frocktails 2023 will be taking place Saturday 16 September, at the Darwin Ski. Open to anyone and any age and celebrating the sewing of clothes.

Councillor Morgan Rickard

Encouragement to watch award winning documentary online 'We are Warriors - Through the Fire' co-produced by Garuwa Creative.

Alyson Evans

Corrugated Iron Youth Arts has school holiday programs happening across the two week mid semester break. Visit the website for the details corrugatediron.org.au

Michaela Nutt

Arts NT Grants will be open in September, as will five year funding for arts organisations. Information sessions to take place in September.

Edwin Joseph

Multicultural Council NT hold dinners on the last Friday of each month to share and celebrate a different culture. See their website for more information.

CJ Fraser Bell

CJ is currently attending the Australian Performing Arts Exchange (APAX) and then heading to Brisbane for the Australian Performing Arts Forum (APAF), representing Brown's Mart theatre. There are a number of Northern Territorian artists pitching their work at these events.

Melissa White

Darwin Entertainment Centre are currently recruiting for the General Manager role.

10 GENERAL BUSINESS

Chapel Land Redevelopment call for community consultation

Angela O'Donnell, Executive Manager Community, proposed the opportunity to ACDAC to put in a submission during the current public consultation for the Chapel Lane redevelopment. Consultation closes 8 September.

The Committee members to discuss via email communication and decide whether to provide input as a group.

11 NEXT MEETING

Wednesday 22 November, 3:30pm, Civic Centre.

CLOSE OF MEETING

5:10pm